

5.0 credits	30.0 h	2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	Fabry Geneviève ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Main themes :	This course will offer a discussion about the concept of "barroco" through a survey of major historiographical works, the analysis of several representative works of the XVII c. (Quevedo, Góngora, Calderón de la Barca) and of contemporary literature (Sarduy, Carpentier). This course also includes references to artistic productions.
Aims :	Students will be expected to show their ability to relate texts that illustrate one literary current -el barroco- to the historical and literary contexts explored in the course. They will have to produce an analysis that demonstrates their familiarity with the issues raised by the course, and with the poetics through which those issues are expressed. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	This course will offer a discussion about the concept of "barroco" through a survey of major historiographical works, the analysis of several representative works of the XVII c. (Quevedo, Góngora, Calderón de la Barca) and of contemporary literature (Sarduy, Carpentier). This course also includes references to artistic productions.
Other infos :	Prerequisites : an introductory knowledge of English literature and a good proficiency in Spanish (advanced level, B2 + in terms of the Common European reference framework). Evaluation : Written exam. Teaching material : Secondary literature linked to the topic of the course. Reading of the selected literary works and of critical studies.
Cycle and year of study :	> Master [60] in Modern Languages and Literatures : General > Master [60] in French and Romance Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in Modern Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : General
Faculty or entity in charge:	ROM