

5.0 credits

22.5 h

1q

Teacher(s) :	Engel Vincent ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Texts of rhetoricians and authors of the 19th and 20th century, essentially French, covering the question of literature and fiction in their connection to reality.
Aims :	Mastering the relations between fact and fiction through the theoretical contributions of rhetoricians and practitioners of literature. Understanding the specific influx of fiction in the grasping of reality and in the transmission of personal and collective experiences. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Throughout this curriculum we shall study in a theoretical but in great depth, the relation between fact and fiction, as well as the manner in which the latter elaborates from a reality felt to be somewhat chaotic and/or disturbing. The constituent elements of the curriculum are, on the one hand drawn from works by rhetoricians, (critics or rhetoricians of literature, as well as philosophers) and on the other hand, theoretical texts of certain writers from the 19th and 20th centuries (Sartre, Camus). We intend to view specifically those considerations concerning the modalities , the possibilities and the stakes of fiction in regard to some borderline experiences, such as concentration camps.
Other infos :	Pre-requ. (ideally in terms of competence) Excellent mastery of the French language Evaluation: The student will have to furnish a written essay covering a work of fiction , published within the last twelve months, analyzed in function of concepts covered during the curriculum , following a grid delivered at the inception of the year. Support. Fiction: "The impossible necessity" Vincent Engel. Editors : Asmodée Edern, Ohain, 2006
Cycle and year of study :	> Master [120] in Performing Arts > Master [60] in French and Romance Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in French and Romance Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : French as a Second Language > Master [120] in Ancient and Modern Languages and Literatures
Faculty or entity in charge:	ROM