

5.0 credits	22.5 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The aim of this course is to help the student acquire a scholarly method to analyze literary texts (semiotics), and to situate its forms and figures in their historical and cultural context
Aims :	<p>At the end of the course, the student will be able to understand the specificity of literary representations (verbal images, figures and forms).</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>This class will study how authors' imaginaries are inserted into and make the material of literary textuality. We will analyse the structure of the forms and figures that are active in the literary text, through narratological and semiological approaches. We will address the following issues: intertextual sources (literary, mythological, etc.), and other sources (artistic, religious, anthropological), as well as the impact of their particular context (geographic, historical, social, psychological). It will also deal with the reception of works, understood as the encounter of two imaginaries (the author's and the reader's) within the text. The works studied are taken from the contemporary period (from 19th c. to the present).</p>
Other infos :	Assessment: Written examination
Cycle and year of study :	<p> > Master [120] in Information and Communication Science and Technology > Master [120] in Performing Arts > Master [60] in Modern Languages and Literatures : General > Certificat universitaire en littérature > Master [120] in Modern Languages and Literatures : General > Master [120] in French and Romance Languages and Literatures : French as a Second Language > Master [120] in Ancient and Modern Languages and Literatures > Master [120] in French and Romance Languages and Literatures : General </p>
Faculty or entity in charge:	ROM