

5.0 credits

15.0 h

Teacher(s) :	Guiderdoni Agnès ; Zanone Damien ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	Prerequisite: literary history and previous knowledge of different ways to analyse literary texts.
Main themes :	The seminar will deepen localized issues. Depending on subjects and issues, texts from the sixteenth to the nineteenth century French literature will be selected.
Aims :	It is thus presented as an introduction to personal research and preparation for the thesis in its various phases (analysis, problem setting, writing) from the point of view of literary history. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	Written essay to be prepared individually or in small groups (depending on enrollment), led by the teacher. This work will lead to an oral presentation during a session of the seminar.
Teaching methods :	Texts from the sixteenth and seventeenth centuries will be studied with Agnès Guiderdoni, texts from the eighteenth and nineteenth centuries with Damien Zanoné; the seminar will question the process of legitimation of literary forms that first appeared as private practices without purpose or avowed aesthetic. It will be a way to question the borders of literature.
Content :	This year, the seminar will focus on the following subject: "Literature after the Belles-Lettres"; It will deal with literary forms that appeared at the end of Classicism and exhibits a new conception of Literature (which supplants the phrase "Belles Lettres" at the turn of the eighteenth and nineteenth centuries). Among other forms, there are essays, memoirs, letters, autobiography, diary.
Bibliography :	<p>Texts to be studied in 2010-2011:</p> <p>--                  Mmoires et autres critiques de Marguerite de Valois, la Reine Margot, d. Yves Cazaux, Paris, Mercure de France, 1986.</p> <p>--                  Mmoires de la Grande Mademoiselle, d. Bernard Quillet, Paris, Mercure de France, 2005.</p> <p>--                  Mmoires de Justine Guillery, 1789-1846, d. prsenté par Marie-Paule de Weerd-Pilorge, Rennes, Presses universitaires de Rennes, 2007.</p> <p>--                  Mmoires de Madame Roland, d. Paul de Roux, Paris, Mercure de France, 1966 et 1986, 2004 (paperback).</p> <p>--                  Recommended readings for a theoretical and historical basis: Fiction et Diction by Gérard Genette (Seuil, 1991) ; Qu'est-ce qu'un genre littéraire? by Jean-Marie Schaeffer (Seuil, 1989) ; La Diplomatie de l'esprit. De Montaigne à La Fontaine by Marc Fumaroli (Gallimard, 2002) (chapters on memoirs) ; Histoire, Littérature, Tmoignage. Ecrire les malheurs du temps by Chr. Jouhaud, D. Ribard and N. Schapira (Gallimard folio, 2009).</p>
Cycle and year of study :	<a href="#">&gt; Master [120] in Performing Arts</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Master [120] in French and Romance Languages and Literatures : French as a Second Language</a>

Faculty or entity in charge:	ROM
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