

5.0 credits

15.0 h

Teacher(s) :	Storms Colette ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The seminar aims at a double goal : to further explore the notions seen in class ; to bring students to analyse an author or a work according to different critical approaches, and starting from the editions and the manuscripts.
Aims :	To examine particular questions pertaining to french medieval literature, likely to encourage students to engage in their personal research project in medieval studies and to refine their critical analysis skills. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The seminar allows students to approach themes that haven't been tackled in class and to explore certain aspects in a comparative scope, especially as regards to specific detailed points of textual and critical methodological views. An interdisciplinary approach will allow the class to deal with history of art, codicology, etc. The texts studied will be approached through their critical editions as well as through their manuscripts, so as to confront students to the practical dimension of research in medieval studies.
Other infos :	Evaluation : a personal paper will be produced.
Cycle and year of study :	> Master [60] in History > Master [120] in History > Master [120] in French and Romance Languages and Literatures : General
Faculty or entity in charge:	ROM