

5.0 credits	22.5 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	As an echo to the thematic approach of the ROM 2221 course, an in-depth analysis of one or several works on a given theme is here tackled.
Aims :	To achieve the in-depth study of a work or of several works related to ancient and/or middle french, in order to refine the students' analysis skills and to introduce them to different critical approaches. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Lecture. As with the courses ROM2221 and 2222, this course aims at completing the background training on french medieval literature through the in-depth study of a work or of an author or of several related works. The texts surveyed will correspond to the diachronic and thematic approach of the ROM 2221 course. For instance : literature and politics ; Christine de Pizan's L'advisioin Cristine ; Alain Chartier's works ; Georges Chastelain's Livre de paix, etc. ; Functions and figures of authors ; Guillaume de Machaut, Eustache Deschamps, etc. As opposed to the course ROM 2222, the focus here is set on a type of philological explanation which is thereafter transferred to the progressive observation from the texts and critical approaches studied and analysed (precedently brought up in the course ROM2221).
Other infos :	Oral exam. Support : bibliography, coursepack, course on iCampus.
Cycle and year of study :	> Master [60] in History > Master [120] in History > Certificat universitaire en littérature > Master [120] in French and Romance Languages and Literatures : General > Master [120] in Ancient and Modern Languages and Literatures > Master [60] in Ancient and Modern Languages and Literatures
Faculty or entity in charge:	ROM