

5.0 credits	30.0 h + 15.0 h	1q
-------------	-----------------	----

Teacher(s) :	Gomez Diez Maria Isabel ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Main themes :	- Consolidation and deepening of (normative) grammatical knowledge acquired in the first two study years. - Descriptive and critical study of Spanish grammar (especially the syntax of complex sentence); - Tutorials aiming to improve listening and reading comprehension on the basis of authentic documents; - Tutorials aiming to broaden active knowledge of the basic vocabulary; - Tutorials aiming to develop the mastery of oral and written expression.
Aims :	By the end of the course and the tutorials, students should be able to: - understand the grammatical structure of Spanish and its usage; - master the practical application of the above; - show both oral and written communicative skill in Spanish, and reach B2 level. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Content : - Complex morphosyntactic contents from a normative point of view corresponding to level B2. -Speech acts characteristic of B2 level. - The register, the vocabulary and cohesive resources associated to different genres. Teaching Method : The course is divided into two parts: sessions in a large group and tutorials in small groups. The sessions in large groups are devoted to the acquisition of grammatical contents by means of an inductive method. The activity is conceived as the key of the learning process. Most of the explanations are based on Aspectos de sintaxis del espa& tilde;ol. Students are invited to consult this grammar. The tutorials are devoted to the internalization and automatization of the contents introduced in the large group sessions by means of: 1) communicative exercises; 2) the correction of structural exercises from the Cuaderno de ejercicios; 3) an assessment on a dramatic text consisting of : - performance of an excerpt of the play, - and written assessment about the syntactic structures of the excerpt (see more detailed instructions on i-campus).
Bibliography :	G& acute;mez D& acute;ez I. Syllabus. G& acute;mez Torrero L. Gram& acute;tica did& acute;ctica del espa& tilde;ol. Madrid: SM. Buero Vallejo A. El tragaluz. Madrid: Austral. (corpus)
Other infos :	Pr& acute;requis : To be able to enroll this course, the student should have passed: Fondements de l'espagnol moderne I (FLTR 1740) and Fondements de l'espagnol moderne II (ROM 1741). Course materials : -Handbook : Abanico. Curso avanzado de Espa& tilde;ol Lengua Extranjera. Libro del alumno. Barcelona: Difusi& acute;n. Abanico. . Curso avanzado de Espa& tilde;ol Lengua Extranjera. Cuaderno de ejercicios. Barcelona: Difusi& acute;n. -Reference grammar : Borrego Nieto J., G& acute;mez Asencio J.J. y Prieto de los Mozos E. (2000) Aspectos de sintaxis del espa& tilde;ol. Madrid: Santillana. Universidad de Salamanca Assessment : - Written exam. - Performance of an excerpt of a dramatic text during the tutorials+ written assessment about the play.
Cycle and year of study :	> Preparatory Year for Master in Modern Languages and Literatures: General > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Modern Languages and Literatures : General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History
Faculty or entity in charge:	ROM