

3.0 credits

15.0 h

2q

Teacher(s) :	Maeder Costantino ;
Language :	Italien
Place of the course	Louvain-la-Neuve
Main themes :	Conversation tables and writing exercises, based on the course in the history of Italian literature. Further developing the ability to produce written work Students will have to give talks on selected subjects
Aims :	Ensuring a command of oral and written Italian. Making it possible to assimilate the material taught in the course on the history of Italian literature, given the same year. Further developing the ability to produce written work Knowing how to present a scholarly talk in Italian <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Cycle and year of study :	<a href="#">&gt; Preparatory Year for Master in Modern Languages and Literatures: General</a> <a href="#">&gt; Bachelor in Modern Languages and Literatures : General</a> <a href="#">&gt; Bachelor in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Bachelor in Ancient languages and Literatures : Classics</a> <a href="#">&gt; Bachelor in Modern Languages and Literatures: German, Dutch and English</a> <a href="#">&gt; Bachelor in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Bachelor in History of Art and Archaeology : General</a> <a href="#">&gt; Bachelor in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Bachelor in History</a>
Faculty or entity in charge:	ROM