

4.0 credits

30.0 h + 15.0 h

2q

Teacher(s) :	Fabry Geneviève ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Main themes :	This course examines the principal currents of the period in question: modernismo, vanguardia, postvanguardia, nueva novela, etc. The course describes the uneven process of development from modernism up to and including the "explosion" of the Sixties. It underlines the heterogeneity of the various cultural fields of the continent and their specific interactions with European and North American literatures, and also with the intellectual heritage before the 20th century ("crónicas de Indias" of the 16th and 17th centuries; essays of the 19th century).
Aims :	At the end of the course, the student will be able: - to situate Spanish-American works and extracts (1900-1970) in their historical and literary context, - to produce a personal analysis of these, from a textual and intertextual point of view, - to highlight the philosophical, ideological, and/or political issues underlying the literary works under consideration. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The course describes the uneven process of development from the Latin American "conscientisation" of the beginning of the century and the "modernity" of the first post-war period to the internationalisation of the Sixties. It highlights the heterogeneity of the various cultural fields of the continent. The course will be based on readings with accompanying notes, sometimes of extracts, sometimes of complete works. Exercises enable students to assimilate the material seen in the lectures on the basis of individual or collective tasks, making use of complementary documents available on the Internet platform Hisp@cultura.
Other infos :	Prerequisite Spanish language courses I, II, and III Evaluation A final written exam, combined with continuous assessment during the exercises. Resources A syllabus, an anthology of texts, and the Hisp@cultura platform.
Cycle and year of study :	> Preparatory Year for Master in Modern Languages and Literatures: General > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Modern Languages and Literatures : General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History > Bachelor in Psychology and Education: General > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Engineering : Architecture > Bachelor in Computer Science > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in Mathematics > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Pharmacy > Bachelor in Religious Studies
Faculty or entity in charge:	ROM