

3.0 credits

15.0 h

2q

Teacher(s) :	Gomez Diez Maria Isabel ; Basanta Romero Valdespino Almudena (compensates Gomez Diez Maria Isabel) ;
Language :	Espagnol
Place of the course	Louvain-la-Neuve
Main themes :	This course aims to tackle from a descriptive and synchronic point of view a set of phonetic, morphosyntactic and lexical aspects of modern Spanish, which is subject to variation in the Spanish speaking world.
Aims :	<p>By the end of the course the student should:</p> <ul style="list-style-type: none"> -have developed a descriptive perspective about contents previously introduced in his/her curriculum from a normative point of view; -be familiarized with the methods used in sociolinguistics and synchronic dialectology; -be able to make a phonetic transcription out of an audio or video recording in modern Spanish; -be able to recognize in an oral/written text the (phonetic, morphosyntactic and lexical) features of the dialect areas in modern Spanish; -be provided with the basic linguistic tools in order to read literary texts coming from the different dialect areas of the Spanish speaking world. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Content :</p> <ol style="list-style-type: none"> 1. The concept of variation. Dialectology, sociolinguistics and their methods. 2. The phonological and phonetic system of Modern Spanish. 3. Theories about the origin of the Spanish varieties in America. 4. Dialectal areas of the Spanish in America. 5. Phonetic variation in the Spanish speaking world. 6. Morphosyntactic variation in the Spanish speaking world. 7. Lexical variation in the Spanish speaking world. <p>Method :</p> <p>Theoretical courses will alternate with phonetic transcription, analysis of (oral and written) texts, recognition of different variants of Spanish and oral presentation by students.</p>
Other infos :	<p>Prerequisite :</p> <p>Basic modern Spanish I (FLTR 1740), Basic modern Spanish II (ROM 1741) and Introduction to Linguistic and Literary Analysis of Spanish Texts (ROM 1743)</p> <p>Course materials :</p> <ul style="list-style-type: none"> - PowerPoint presentations available on i-campus. <p>Recommended readings :</p> <ul style="list-style-type: none"> - Quesada Pacheco M.A. (2000) El español de América. Cartago: Editorial tecnológica de Costa Rica. - Saralegui C. (2004) El español americano: teoría y textos (2 ed). Pamplona: Eunsa. - Vaquero de Ramírez M. (1996) El español de América I: pronunciación. Madrid: Arco Libros. - Vaquero de Ramírez M. (1996) El español de América II: morfosintaxis. Madrid: Arco Libros. <p>Assessment :</p> <ul style="list-style-type: none"> - Written exam. - Oral presentations (in couple) in class during the semester.
Cycle and year of study :	<ul style="list-style-type: none"> > Preparatory Year for Master in Modern Languages and Literatures: General > Bachelor in Modern Languages and Literatures : General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in History

Faculty or entity in charge:	ROM
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