

4.0 credits

30.0 h

2q

Teacher(s) :	Piret Pierre ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<ul style="list-style-type: none"> - The course studies the works of the most recognized authors and goes on to look at the complex conditions of the emergence and blossoming of a French-speaking literature in Belgium. - Analysis of exceptional works and of the aesthetic currents to which they belong leads, more generally, to exploring their connections with the country's political, linguistic, and institutional history, to identifying affinities with the literature of neighbouring countries, and, in the case of the most recent of them, to situate them within the framework of the French-speaking world.
Aims :	<p>The skills to be acquired are aesthetic, historical, and political in nature. They involve</p> <ul style="list-style-type: none"> - recognizing the existence, - knowing the complex history, - understanding the worth and the particular characteristics, - and analysing the main works of Belgium's French-speaking literature. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Built following an inductive methodology, the course will focus on the great works of Belgian French-speaking literature, locates them in their context and brings out the singular answer they have given to the discourses peculiar to the time. The accent will be stressed on the problematic matters. These are explained in the syllabus, which gathers the contextual and historical data dealt within the lectures, and systematically presents them in a patrimonial prospective (whereas the lectures will mainly focus on textual questioning and analysis). The syllabus gives additional information rather than repeating the lectures.</p> <p>Contents: Complexity of an emerging literature. De Coster and the Legend of Ulenspiegel. Lemonnier and the naturalism. 1880's generation (Rodenbach, Maeterlinck, Elskamp, Eekhoud, Verhaeren). Effervescence of the inter-war period (new dramaturgies, surrealisms, Baillon, and so on) After World War II (exile figures, "Belgique sauvage"). Turning-point of the Seventies (return to the History, ways of intimacy).</p>
Other infos :	There are no prerequisites for this course. The course consists of lectures and a list of required reading. A written examination will evaluate knowledge of history and of literary history, as well as an aesthetic analysis of works.

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Psychology and Education: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Law > Bachelor in Engineering : Architecture > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Computer Science > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Pharmacy > Bachelor in Religious Studies > Preparatory Year for Master in Information and Communication Science and Technology > Preparatory Year for Master in Modern Languages and Literatures: General > Preparatory Year for Master in French and Romance Languages and Literatures: General > Certificat universitaire en littérature > Master [120] in History > Preparatory year for Master in Performing Arts > Preparatory Year for Master in French and Romance Languages and Literatures: French as a Second Language
<p>Faculty or entity in charge:</p>	<p>ROM</p>