

3.0 credits	30.0 h	1q
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Teacher(s) :	Cavagna Mattia ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Lecture course. Introduction to the main characteristics of Middle French (13th - 15th century) as compared to Old French, followed by a brief historical survey of the progress in the linguistic states of the language. Reading and commentary of texts representing the different genres, taking into account grammatical and lexical difficulties and focussing more particularly than in ROM 1230 on stylistic facts and the problems linked to the conception and writing of literary works. This slightly different approach is intended to broaden the horizon of problems faced with by students in the study of Medieval texts, and it responds to the emergence, more pronounced than in Old French, of relatively well defined author personalities. Students are encouraged to review texts on their own throughout the year and to enrich the explanations provided with questions. By the end of year, they should be able to prepare the commentary of a given text on their own.
Aims :	To initiate ROM 12 students to Middle French (13th - 15th century) by developing knowledge acquired in ROM 1230: following the first two years of study, students should be familiar with the two successive linguistic states of French during the Middle Ages. To present more specific types of Middle French literary productions, drawing special attention to writing techniques. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Coming after "Medieval French Authors I" (ROM 1230), this course is devoted to literature in Middle French (14th - 15th century) approached through readings of representative texts from the period. Beyond linguistic and literary explanations, emphasis is placed on problems of style, literary themes and techniques. At the end of the course, students should be able to translate, with a dictionary or a glossary, a short passage in middle French which has not been translated or explained during in-class exercises.
Other infos :	Prerequisite: Students must possess the basics of Old French grammar. Assessment: The oral exam evaluates students' linguistic and literary skills in dealing with predetermined authors and texts. Students will also be asked to translate a passage that has not been seen in class. Course Materials: An anthology of medieval French literature, an Old French grammar, and a history of medieval French literature. Supplementary documents containing text, images and sound-recordings (PDF, JPEG et Mp3) will be made available on iCampus in the course of the semester.
Cycle and year of study :	<ul style="list-style-type: none"> > Preparatory Year for Master in French and Romance Languages and Literatures: General > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Psychology and Education: General > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Pharmacy > Bachelor in Religious Studies

Faculty or entity in charge:	ROM
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