

4.0 credits

45.0 h

2q

Teacher(s) :	Van Hemelryck Tania (coordinator) ; Guiderdoni Agnès ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Chronological approach of the French Literature of this period ; establishing of patterns and markers in the historiography (continuities, filiations, mutations, ruptures) ; relation made to cultural, political, social and religious contexts.
Aims :	Knowledge of important works and literary movements, from the Middle Ages until the 17th Century <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Cycle and year of study :	<ul style="list-style-type: none"> > Preparatory Year for Master in Information and Communication Science and Technology > Preparatory Year for Master in Modern Languages and Literatures: General > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Modern Languages and Literatures : General > Bachelor in Psychology and Education: General > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Engineering : Architecture > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Computer Science > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Pharmacy > Bachelor in Religious Studies
Faculty or entity in charge:	ROM