

3.0 credits	30.0 h	1q
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Teacher(s) :	Leclercq Jean ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>The great turning points in the history of Western philosophy. The importance of context in the emergence of various fields and disciplines which, today in Europe, go to make up the corpus known as "philosophy" and in the emergence of some of the main issues linked to psychology.</p> <p>Various topics from psychology are covered from a philosophical perspective. For each topic, there is a history of the way it has been examined in philosophy, up to and including contemporary philosophy.</p> <p>By way of illustration, these topics may include :</p> <ul style="list-style-type: none"> <li>- the relationship between man and nature</li> <li>- nature, environment, mental health</li> <li>- the question of norms and normality</li> <li>- ethics and psychology</li> <li>- conscience, the soul, freedom</li> </ul> <p>Finally, the course demonstrates how understanding the scope of these disciplines and questions changes in Western history.</p>
Aims :	<ul style="list-style-type: none"> <li>- To introduce students to philosophy and its history with reference to topics from psychological sciences.</li> <li>- To draw up a philosophical reference framework which enables psychology students to place :                             <ol style="list-style-type: none"> <li>a) the theories and practices they encounter during their training ;</li> <li>b) psychology in the context of other scientific disciplines (natural and human sciences) within Western culture.</li> </ol> </li> <li>- To provide students with the basic tools of a philosophical approach.</li> <li>- To develop skills in making best use of these tools when dealing with classic or recent philosophy texts, and in the production of work demonstrating understanding not only of the historiographic issues, but also the topic-based issues of the texts under consideration.</li> </ul> <p>The course is supplemented by the epistemology course, designed in the same way.</p> <ul style="list-style-type: none"> <li>- To develop skills in making best use of this culture when dealing with classic or recent philosophy texts, and in the production of work demonstrating understanding not only of the historiographic issues, but also the topic-based. The course is supplemented by the epistemology course, designed in the same way.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>The course is designed to introduce students to the theory and practice of philosophy, through a history- and topic-based approach. First, the lecturer introduces the main trends in philosophy, their main features and their creative contribution before moving on to the most representative authors. here is special emphasis on the emergence of certain themes in philosophical questioning (the relationship between man and nature, the connection between freedom and determinisms, questions of norms and normality, the relationship between ethics and psychology, as well as notions of "conscience" and "soul"). Their impact on visions of the world is also covered, to avoid them being seen in isolation. With these "bases" of a philosophical culture, and by drawing on the wisdom of great philosophers, students should be able to form a personal view on the essential questions of existence and understand the systems of thought and representation which inform contemporary culture.</p> <p>Given the importance of reading, extracts from major philosophy texts are examined in detail during the course.</p> <ul style="list-style-type: none"> <li>- Reference manuals are introduced at the beginning of the course and explanation of how to use the learning aids is provided during the semester.</li> <li>- Tutoring is available and there is a pre-examination test during the semester.</li> </ul>
Other infos :	<p>Prerequisites : none</p> <p>Assessment :</p> <ol style="list-style-type: none"> <li>a. Continuous : (by teaching assistant)                             <ul style="list-style-type: none"> <li>- participation in exercises (20% of marks)</li> <li>- production of short written pieces (20% of marks)</li> </ul> </li> <li>b. Final : (by lecturer) : oral examination on lecture material (60%)</li> <li>c. Overall : (final result) : based on a. and b.</li> </ol> <p>Support :</p> <ul style="list-style-type: none"> <li>- manual</li> <li>- reading list (philosophy texts illustrating the lectures, for individual and group consideration)</li> </ul>

<p>Cycle and year of study :</p>	<p><a href="#">&gt; Bachelor in Psychology and Education: General</a>  <a href="#">&gt; Bachelor in Psychology and Education : Speech and Language Therapy</a>  <a href="#">&gt; Preparatory year for Master in Family and Sexuality Studies</a></p>
<p>Faculty or entity in charge:</p>	<p>PSP</p>