

20.0 credits

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The masters dissertation, irrespective of the subject, allows a student to : - summarise a given scientific topic, - put a specific issue in context drawing on existing information, - present the results of the dissertation.
Aims :	The dissertation must demonstrate the student's ability to describe correctly the results of a personal, objective and methodical work. The length of the dissertation is not a criteria in evaluating its quality. Similar to the other forms of learning, the dissertation is an essential component of the programme to which it belongs. Status quaestionis about an issue of the masters, this piece of work is more limited than a dissertation and must be done in one year. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Cycle and year of study :	> Master [60] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE