

5.0 credits	15.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Ceulemans Anne-Emmanuelle ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Two kinds of subjects may be addressed: - In relation with cultural events (commemoration of an anniversary, opera season, festival); - In relation with scientific research (preparation of a dissertation, conference, or book).
Aims :	The aim of this course is to offer a professionalising approach of musicology. The students will be asked to prove their ability to write a short paper on a theme selected beforehand, using correct methodological and epistemological tools. They will present their research publicly, by means of technologies specifically adapted to musicological needs: music software, electronic instruments, computer and audio-visual aids <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	- Introduction to the general theme, analysis of significant musical texts. - Presentations on specific aspects of this theme, chosen according to the specialisation of each student.  Part of this course consists of lectures by the teacher. Thereafter, the students will be asked to present a lesson on a subject fixed at the beginning of the semester.
Cycle and year of study :	<a href="#">&gt; Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">&gt; Certificat universitaire en musicologie (approfondissement)</a> <a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a>
Faculty or entity in charge:	ARKE