

5.0 credits	15.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The theme can relate to a period from the dark ages up to contemporary times. It can also look into places (a city, a region, a nation), authors (composers, librettists) or forms (fugue, sonate, blues). In every case, music texts are the starting point of the course, but they are put into their cultural, social, religious, context.
Aims :	To acquire an in-depth knowledge of a relevant subject in the matter of music history. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Content: Themes vary from a year to another. Teaching methods: The lectures will be given ex-cathedra by the professor. Those are agremented with musical exemples, pictures and videos. Students prepare the sceances through the reading of an article or a chapter coming from a reference monography Recommended readings : The references of the articles and works to read are displayed at the beginning of the year.
Other infos :	Prerequisite: none. This course is obligatory for students in musicology. Evaluation: oral examination at the end of the session Support: summary of the course and pedagogical material available in ppt files on i-campus, or through the departement ARKE or art history.
Cycle and year of study :	> Master [60] in History of Art and Archaeology: Musicology > Certificat universitaire en musicologie (approfondissement) > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE