

5.0 credits	15.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...
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Teacher(s) :	Van Tiggelen John Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>Definition, polysemy and various expressions of sacred music. Opposition between sacred and secular. General history and sociology of western sacred music (lecture and textbook). With a special chapter on Belgian sacred music. Analyse of several masterpieces of sacred music.</p> <p>To come out into :</p> <p>A typology of sacred musical expressions (liturgical, based on sacred text, performed in a religious context, underlined by theological principles, expression of transcendence, illumination, sacred and spiritual concerts)</p> <p>A philosophical seminar. Possible themes of reflexion : Does a specific musical language for sacred music exist ? Is it possible to express religiosity by music ? Is music able to bear witness of faith ? Is music able to build links with the mystery of faith, with mysticism, with religion ? Which are the boundaries between musical expression and religious experience ? What is the role of the composer ? What is the nature of links between sacred music and time ? Etc.</p>
Aims :	<p>To provide historical references, tools, concepts and knowledge about the various expressions of sacred music. To initiate and to monitor research in this particular field of musicology.</p> <p>Target public :</p> <ol style="list-style-type: none"> 1. Students in musicology, archeology and history of arts. 2. Any student from other disciplines concerned with the relationship between music and the sacred (theology, philosophy, philology, history, sociology, anthropology). <p>From an epistemological point of view : to disclose the power and mystery emerging from the conjunction of two major Absolutes of humanity : faith and art.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Content : 3 main lines :</p> <p>History of the repertoire and the composers. Music analysis. Sociology of sacred music practices.</p> <p>Teaching methods :</p> <ol style="list-style-type: none"> 1. Lecture (with textbooks). 2. Student personal research in library. 3. Analysis seminar and reflexion seminar 4. Occasional conference and invitation of experts. 5. Ad hoc activities (Ex. Visit to Museum of musical instruments, church organs, church towers and bells. Attendance to mass with music, to sacred music concerts).
Other infos :	<p>Prerequisite : none. This lecture is compulsory for students in musicology. Evaluation : oral or written. Including personal research (if requested). Course material : textbooks provided by trainer and recommended readings.</p>
Cycle and year of study :	<p>> Certificat universitaire en musicologie (approfondissement) > Master [60] in History of Art and Archaeology: Musicology > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology: Musicology</p>

Faculty or entity in charge:	ARKE
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