

Sociology and Dissemination of Music : from the 19th century to the Present and Media Musicology

3.0 credits	22.5 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Van Tiggelen John Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>This course adopts a seminar-style format and themes vary from year to year. As a result, the course description is drawn up annually, in relation to the theme chosen for that year. Certain factors remain constant however:</p> <ul style="list-style-type: none"> - a traditional lecture-style presentation is used to introduce the theme, at which time students are given lecture notes and other course material; - use is made of audiovisual material and information and communication technology; - Students participate actively through some individual and (mostly) group-based exercises; - The work is intended to lead to insights into the field, definition and methods of modern musicology.
Aims :	<p>By the end of the course, students should be able to:</p> <ul style="list-style-type: none"> - adopt an analytical approach to a musical theme (for example analyzing the different expressions or manifestations of a particular theme throughout the history of music); - have effective use of the tools of musicological research (musical sources, musicological literature, archives); - understand the modern-day musical environment in all its manifestations; - understand how Musicology extends into the fields of History, Sociology and Communication. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Understanding and analyzing present day sound and music environment through its various means of expression : recording, radio, TV, film, applied music distribution (Muzak), advertising, multimedia, internet (downloading), performing concerts, street music, etc. The lecture emphasizes the links between music and mass communication tools.</p>
Cycle and year of study :	<p>> Bachelor in Psychology and Education: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Law > Bachelor in Engineering : Architecture > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in Computer Science > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Engineering > Bachelor in Pharmacy > Bachelor in Religious Studies > Preparatory year for Master in Performing Arts > Certificat universitaire en musicologie (fondements) > Preparatory Year for Master in History of Art and Archaeology: Musicology</p>

Faculty or entity in charge:	ARKE
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