

3.0 credits	22.5 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
-------------	--------	--

Teacher(s) :	Van Wymeersch Brigitte ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Knowledge of forms and genres of the most important (sonata form, fugue, suite of dances, theme and variation, da capo aria, rondo, etc.).. These are viewed in their cultural and historical context. The structure of these forms will be carefully analyzed, from music and scores.
Aims :	Introduction to basic forms and musical structures. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Analysis of some basic forms of music history (sonata form, fugue, rondo, suite of dances, aria da capo, etc.).. These are first placed in their musical and historical context are then analyzed in detail through guided listening and commented, with the support of scores.
Other infos :	No prerequisite is required, but an upgrade in music playback is offered to students who have no basis in domaine.
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Bachelor in Psychology and Education: General</a></li> <li>&gt; <a href="#">Bachelor in Ancient and Modern Languages and Literatures</a></li> <li>&gt; <a href="#">Bachelor in Information and Communication</a></li> <li>&gt; <a href="#">Bachelor in Philosophy</a></li> <li>&gt; <a href="#">Bachelor in Engineering : Architecture</a></li> <li>&gt; <a href="#">Bachelor in Ancient languages and Literatures : Classics</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures: German, Dutch and English</a></li> <li>&gt; <a href="#">Bachelor in Computer Science</a></li> <li>&gt; <a href="#">Bachelor in French and Romance Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Economics and Management</a></li> <li>&gt; <a href="#">Bachelor in Motor skills : General</a></li> <li>&gt; <a href="#">Bachelor in Human and Social Sciences</a></li> <li>&gt; <a href="#">Bachelor in Modern Languages and Literatures : General</a></li> <li>&gt; <a href="#">Bachelor in Sociology and Anthropology</a></li> <li>&gt; <a href="#">Bachelor in Political Sciences: General</a></li> <li>&gt; <a href="#">Bachelor in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Bachelor in Ancient Languages and Literatures: Oriental Studies</a></li> <li>&gt; <a href="#">Bachelor in Mathematics</a></li> <li>&gt; <a href="#">Bachelor in History</a></li> <li>&gt; <a href="#">Bachelor in Biomedicine</a></li> <li>&gt; <a href="#">Bachelor in Engineering</a></li> <li>&gt; <a href="#">Bachelor in Pharmacy</a></li> <li>&gt; <a href="#">Bachelor in Religious Studies</a></li> <li>&gt; <a href="#">Certificat universitaire en musicologie (fondements)</a></li> <li>&gt; <a href="#">Preparatory Year for Master in History of Art and Archaeology: Musicology</a></li> </ul>
Faculty or entity in charge:	ARKE