

3.0 credits	15.0 h	1q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	This course is designed to allow students to make their own contributions, including lectures and active participation in seminar discussions.
Aims :	Instruction will concentrate on students' choosing historical periods as " case studies ", to be examined in depth based on the theme " Government and Society " (this examination may be based on published or unpublished work). [a. Ancient Greece [3 cr.] ; b. Middle Ages I [3 cr.] ; c. Modern History I [3 cr.] ; d. The contemporary period I [3 cr.] These thematic areas are to be examined by means of current tendencies in historiography, the identification of problematics and the use of well-known or experimental techniques. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The prosographic study will be a discussion thread to discover and characterize the world of the high administration of the Austrian Netherlands, in the private life and the professional career. So, we will define some "profiles", as the servant with modest origins and many merits or as the persons for whom the birth is the most important. We will observe the case of the presence of some foreigners in this "belgian" high administration. Through these examples, we can observe strategies of career and the existence of a nominations policy defined by Vienna. In consideration of that, it will be important to measure the impact of various factors and their evolution in the 18th century, as nepotism, protections, sales of the offices and the "médiante".
Cycle and year of study :	> Master [60] in Ancient Languages and Literatures: Classics > Master [120] in History > Master [120] in Ancient Languages and Literatures: Classics > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	HIST