

4.0 credits	15.0 h + 15.0 h	2q
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Teacher(s) :	Mostaccio Silvia ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>Cahier des charges :</p> <p>The student is progressively introduced to working tools, synthesizing works and important monographs, as well as the typology of sources for the period considered.</p> <p>These exercises are designed to complement the corresponding heuristics course. During group exercise sessions, various sources related to the period concerned are successively presented and analysed, on the basis of a preliminary, personal work by students.</p>
Aims :	<p>Objectives :</p> <p>By the end of the course, the students should be capable of carrying out documentary research for the modern period, situating it in the context of the problems analysed as finely as possible and grasping the link between the problem and recourse to documentation.</p> <p>By the end of the exercises, the student should be capable of successfully carrying out in-depth study of documents related to modern history (nature of the source, contents, critical problems, interest).</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Commented presentation of principle working tools, synthetic works and sample monographs. Typology of principal sources based on editions. Research on unedited documents in the archives. Group application of the method using exercises.</p> <p>In-depth group study of documents that are varied so as to sketch a typology of the principal sources available for modern times (for example accounting documents, legislative texts, pamphlets, the press, parish registers, etc.). Personal effort by means of two assignments.</p>
Other infos :	<p>Other pieces of information :</p> <p>Evaluation : Oral Examination. Based on answers given to practical questions, after preparation (heuristic of a 'licence memoire' type subject and narrower questions). Exercises : based on course participation and written reports</p> <p>Support : Student Notes. Syllabus in the form of a bibliographical list</p> <p>Teaching : the professor and, should need arise, assistants assigned by the Department.</p>
Cycle and year of study :	<p>> Preparatory Year for Master in Information and Communication Science and Technology</p> <p>> Preparatory year for Master in History</p> <p>> Bachelor in History</p> <p>> Bachelor in Psychology and Education: General</p> <p>> Bachelor in Ancient and Modern Languages and Literatures</p> <p>> Bachelor in Information and Communication</p> <p>> Bachelor in Philosophy</p> <p>> Bachelor in Engineering : Architecture</p> <p>> Bachelor in Ancient languages and Literatures : Classics</p> <p>> Bachelor in Modern Languages and Literatures: German, Dutch and English</p> <p>> Bachelor in French and Romance Languages and Literatures : General</p> <p>> Bachelor in Economics and Management</p> <p>> Bachelor in Motor skills : General</p> <p>> Bachelor in Human and Social Sciences</p> <p>> Bachelor in Modern Languages and Literatures : General</p> <p>> Bachelor in Sociology and Anthropology</p> <p>> Bachelor in Political Sciences: General</p> <p>> Bachelor in History of Art and Archaeology : General</p> <p>> Bachelor in Ancient Languages and Literatures: Oriental Studies</p> <p>> Bachelor in Mathematics</p> <p>> Bachelor in Biomedicine</p> <p>> Bachelor in Pharmacy</p> <p>> Bachelor in Religious Studies</p>
Faculty or entity in charge:	HIST