

4.0 credits

15.0 h + 15.0 h

1q

Teacher(s) :	Yante Jean-Marie ; Pijcke Jacques ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>Cahier des charges :</p> <p>The student is progressively introduced to working tools, synthesizing works and important monographs, as well as the typology of sources for the period considered.</p> <p>These exercises are designed to complement the corresponding heuristics course. During group exercise sessions, various sources related to the period concerned are successively presented and analysed, on the basis of a preliminary, personal work by students.</p>
Aims :	<p>Objectives :</p> <p>By the end of the course, the students should be capable of carrying out documentary research for the medieval period, situating it in the context of the problems analysed as finely as possible and grasping the link between the problem and recourse to documentation.</p> <p>By the end of the exercises, the student should be capable of successfully carrying out in-depth study of documents related to medieval history (nature of the source, contents, critical problems, interest).</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Résumé :</p> <p>Heuristic is a skill and know-how helping us familiarize ourselves with a field of knowledge and, perhaps, make it progress. Heuristic of the Middle Ages introduces students to documentary research procedures particular to the western Middle Ages : typology of sources, recourse to bibliographical tools, ways of analysing documents.</p> <p>After a few sessions dedicated to basic concepts of medieval heuristic and the principal working tools, the course consists in analysing documents of various types (diplomatic, narrative, figurative). We set out the specific works and students prepare the analysis of these documents from week to week.</p> <p>Exercises :</p> <p>Contents : Rather than rapidly taking up many categories of sources, we have chosen to study a certain document in-depth (for example, a manuscript, a charter ...) in all its complexity. This study involves the following aspects : - elements of typology; - contextualization; - critical problems; - methods of analysis.</p> <p>Method : After a few introductory sessions, each student begins his/her personal, step by step, analysis of a medieval document.</p>
Other infos :	<p>Other pieces of information :</p> <p>Prerequisites : the "Exercises" are designed as a practical application of the principles of critical history and as a complement to the course of Heuristic of the Middle Ages to the extent that they presuppose recourse to bibliographical and heuristic tools. Knowledge of Latin is desirable.</p> <p>Evaluation : Oral Examination with recourse to the principal working instruments. Exercises : based on a work written by the students.</p> <p>Support : Student Notes - syllabus (a text) including a selected basic bibliography and documentary dossiers</p> <p>Teaching : the professor and, should need arise, assistants assigned by the Department. Library work sessions are planned to complement the course.</p>

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Preparatory Year for Master in Information and Communication Science and Technology > Preparatory year for Master in History > Bachelor in History > Bachelor in Psychology and Education: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Engineering : Architecture > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Mathematics > Bachelor in Biomedicine > Bachelor in Pharmacy > Bachelor in Religious Studies
<p>Faculty or entity in charge:</p>	<p>HIST</p>