

7.0 credits

22.5 h

2q

Teacher(s) :	Dorban Michel ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>This seminar is designed as a preparation for the corresponding master's seminar. During the group working sessions, based on preliminary personal work, each participant presents his analysis of an aspect of the chosen theme, paying particular attention to the heuristic and critical aspects. The procedures and stages of the treatment, as well as the global synthesis and conclusions, are brought out together.</p> <p>The seminar will include, with this respect, an introduction to the type(s) of source(s) studied and a practical introduction to the reading of ancient writing.</p>
Aims :	<p>By the end of this seminar, the student should be capable of putting the historian's procedure into practice in the context of the documentary and critical study of a precise question in modern history.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Evaluation: Based on active participation in the seminar and the capacity to present a personal work both orally and in writing.</p> <p>Teaching materials: Student notes.</p> <p>Teaching: by the lecturer and, in some cases, the assistants assigned by the Department.</p>
Other infos :	<p>Concrete application, in common, of the historical method to a determinate subject (questionnaires, heuristics, critique, analysis and synthesis). Then each of the participants is assigned an aspect of the chosen theme. Each is closely accompanied in his personal work. The general conclusions are reached together.</p>
Cycle and year of study :	<p>> Preparatory year for Master in History > Bachelor in History</p>
Faculty or entity in charge:	HIST