

5.0 credits

15.0 h

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course discusses specific problems related to the interpretation of contemporary art including the functions of art in certain institutional and social contexts.
Aims :	<p>The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art. It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Evaluation methods :	<p>The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject.</p> <p>&amp; bsp;</p>
Teaching methods :	<p>Teaching methods : active.</p> <p>&amp; bsp;</p>
Content :	<p>One part of the seminar will be dedicated to the topics of the students' master thesis. The other part will deal with the question of the impact of "French theory" on the art from the 1960ies to the 1990ies. This part is related to the international conference "French Theory: reception in the visual arts in the United States between 1965 and 1995" which will take place from 12 to 14 may 2011 in Brussels (for further information: <a href="http://calenda.revues.org/nouvelle16449.html">http://calenda.revues.org/nouvelle16449.html</a>).</p> <p>&amp; bsp;</p> <p>Reading list : lecture Port-folio.</p>
Bibliography :	The bibliography, the seminar talks (ppt files) and a summary of the course will be published on the intranet of the department ARKE.
Cycle and year of study :	<p>&gt; <a href="#">Master [60] in History of Art and Archaeology : General</a></p> <p>&gt; <a href="#">Master [120] in History of Art and Archaeology : General</a></p>
Faculty or entity in charge:	ARKE