

5.0 credits	15.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course discusses specific problems related to cross-epochal problems and topics in the arts.
Aims :	It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to accomplish a cross-epochal investigation. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Contents: to be determined. Teaching methods: active. Reading list: lecture Port-folio.
Other infos :	Evaluation: The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject. Support : The bibliography, the seminar talks (ppt files) and a summary of the course will be published on the intranet of the department ARKE.
Cycle and year of study :	> Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE