

3.0 credits	15.0 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Bragard Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Basis of history of fortification, main principles of military architecture; specific themes : adaptation of castles to gunpowder, relationship between ramparts and town planning, theory of fortification, "plans en reliefs", technical history of artillery, bastioned walls in the Low Countries, etc.
Aims :	The student will have an information on historical fortification and military arts in general. He will be able to know the particular vocabulary, could make a documentary research (specialised libraries and documentation centers) in this matter and will be competent to evaluate such an heritage connected with history of technology. He should prepare a file on this matter. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Courses based on ppt, visits of examples of architecture military, seminar in the National museum for art and History in Luxemburg, library on fortification (coll. Jordan).
Other infos :	Evaluation : oral examination and presentation of a personal work.
Cycle and year of study :	> Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE