

5.0 credits	30.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Roucloux Joël ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course deals with the analysis of decisive art criticism texts, with a special emphasis on the impact of this kind of literature on the perception of artistic creation, and with a focus on the interactions between artworks and society.
Aims :	Acquiring knowledge in the field of the history of art criticism from Diderot to present. Critical assessment of the genre and on its issues related to art theories and to the creation and the reception of artworks. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Contents : The course deals with the analysis of debates related to a specific problem, an artistic movement or an artist in a particular historical context. Teaching methods: Lectures by the teacher with active participation by the students. Each session should be prepared beforehand by the students on the basis of one or several articles (the list of these articles will be communicated at the beginning of the year).
Other infos :	Assessment by final oral examination and/or written assignment.
Cycle and year of study :	<a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a>  <a href="#">&gt; Master [120] in Philosophy</a>
Faculty or entity in charge:	ARKE