

5.0 credits	30.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course discusses specific interpretation problems concerning the impact of new media in art related to aspects of creation, distribution, documentation and perception of art.
Aims :	Application of analytical methods concerning pictures produced by new media like photography, film, video and digital images. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The topic of the course is the relationship between photography, as still image, and the film, as moving image, in contemporary art. Teaching methods: Talks will be given by the teacher, invited speakers and students. It is expected that the students familiarize themselves with the topics by reading one or more related articles before each session. A list of articles will be provided at the beginning of the course.
Other infos :	Prerequisites: A course of art of the 20th century Evaluation: The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject. Support : The bibliography, the seminar talks (ppt files) and a summary of the course will be published on the intranet of the department ARKE.
Cycle and year of study :	> Master [120] in History of Art and Archaeology: Musicology > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General > Master [120] in Philosophy > Master [120] in Performing Arts
Faculty or entity in charge:	ARKE