

5.0 credits	30.0 h	1q
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Teacher(s) :	Streitberger Alexander ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	A course of art of the 20th century and/or the course LARKE1456 Arts et civilisations & dash; arts visuels des temps modernes et de l'& acute;poque contemporaine.  & bsp;
Main themes :	The course discusses specific problems related to the interpretation of contemporary art including the functions of art in certain institutional and social contexts.
Aims :	The course will deepen the knowledge about the production and the aesthetic concepts in contemporary art. It is the aim of the seminar that the student develops a critical sense and analytical methods as well as the ability to deal with a specific subject in contemporary art. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Evaluation methods :	The students are evaluated on the basis of their active participation, one presentation and one thesis about a specific subject
Teaching methods :	Talks will be given by the teacher, invited speakers and students. It is expected that the students familiarize themselves with the topics by reading one or more related articles before each session. A list of articles will be provided at the beginning of the course.
Content :	The topic of the course is the phenomenon of 'postmodernism' in contemporary art.  & bsp;
Bibliography :	The bibliography, the seminar talks (ppt files) and a summary of the course will be published on the intranet of the department ARKE.
Cycle and year of study :	<a href="#">&gt; Master [60] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a>  <a href="#">&gt; Master [120] in History of Art and Archaeology: Musicology</a> <a href="#">&gt; Master [120] in Philosophy</a> <a href="#">&gt; Master [120] in Performing Arts</a>
Faculty or entity in charge:	ARKE