

Special Questions of History of Sculpture from the Middle Ages to the Neoclassicism

5.0 credits	30.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The lectures broadly deal with specific questions related to the history of sculpture (style, iconography, typology, technology, aesthetics, etc.) with particular emphasis on the different functions of sculpture (religious, political, economical, etc.).
Aims :	Acquiring knowledge in the field of theory and practice of sculpture, especially in the Southern Low Countries from the Middle Ages to the 18th century. The student will be able to analyse sculptures in their context of creation and use. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Contents: the contents can change each year depending on the chosen theme (ex.: the Paragone debate, the socio-professional status of sculptors, the diffusion of Renaissance style in the Low Countries,). Teaching methods: Lectures by the teacher or invited lecturers. Each session should be prepared beforehand by the students on the basis of one or several articles (the list of these articles will be communicated at the beginning of the year). There will also be analyses of sculptures in situ (museums, public monuments, etc.).
Other infos :	Assessment by final oral examination; continued evaluation during the year; written assignments.
Cycle and year of study :	> Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General > Master [60] in History > Master [120] in History > Master [120] in History of Art and Archaeology: Musicology
Faculty or entity in charge:	ARKE