

3.0 credits	15.0 h	1q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Dekoninck Ralph ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course deals with the historical and epistemological foundations of Art History and the different interpretative trends analysing works of art.
Aims :	Acquiring knowledge in art theories and their applications in Art History. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Contents: The course deals with some decisive art theories as well as with other discourses that interpret works of art (art history, art criticism, aesthetics, sociology, psychology, anthropology,'). The course will take three main directions: historiography (historical context of these theories), epistemology (critical assessment of the foundations, orientations and transformations of Art History) and hermeneutics (developing interpretative tools). Methods: Lectures by the teacher or invited lecturers. Each session should be prepared beforehand by the students on the basis of one or several articles (the list of these articles will be communicated at the beginning of the year).
Other infos :	Assessment by final oral examination and/or written assignment.
Cycle and year of study :	<a href="#">&gt; Master [60] in History of Art and Archaeology: Musicology</a> <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a> <a href="#">&gt; Master [120] in History of Art and Archaeology : General</a>  <a href="#">&gt; Master [120] in Philosophy</a>
Faculty or entity in charge:	ARKE