

5.0 credits

30.0 h

1q

Teacher(s) :	Roucloux Joël ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<ul style="list-style-type: none"> - Origin and history of museums; - Modern museology and museography; - Deontology.
Aims :	<ul style="list-style-type: none"> - Vocational training as curator of heritage sites and museum collections; - Concepts of museology. <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Contents :</p> <ul style="list-style-type: none"> - status of museums; - architecture of museums; - status of museum personnel; - flowchart: scientific services, education, administrative and technical. <p>Style of teaching :</p> <p>Lectures alternating with visits to museums and temporary exhibitions in Belgium.</p> <p>Compulsory reading :</p> <p>M.-O. DE BARY, J.-M. TOBELEM, Manuel de muséographie Petit guide à l'usage des responsables de musée, Biarritz 1998. Fr. MAIRESSE, Le Musée, Temple spectaculaire Une histoire du projet muséal, Lyon 2002. J.-P. MOHEN, Les Sciences du patrimoine, identifier, conserver, restaurer, Paris, 1999.</p>
Other infos :	<p>Pre-requisites : Accessibility for students from all faculties.</p> <p>Evaluation : Based on active participation in course seminars and written work. The evaluation of work will be completed during a discussion/interview</p> <p>Support : Based on reading lists. Notes taken during the course</p>
Cycle and year of study :	<p>> Master [60] in History of Art and Archaeology : General</p> <p>> Master [120] in History of Art and Archaeology : General</p> <p>> Master [120] in History</p> <p>> Master [120] in History of Art and Archaeology: Musicology</p>
Faculty or entity in charge:	ARKE