

3.0 credits	15.0 h	2q
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Teacher(s) :	Dubois Anne ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<ul style="list-style-type: none"> - Environment in which artefacts are situated in museums; - construction materials of objects and works of art in museums; - concepts of restoration; - guidelines for restoration; - preventative conservation.
Aims :	Questions of conservation and the protection of cultural heritage. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Cultural heritage: history of the conservation concept, charters and authorities Conservation/restoration: two missions : <ul style="list-style-type: none"> - preventive conservation; - history of restoration (mainly in Belgium); - development of restoration rules (charters, theories,...); - principles of restoration (deontology,...). Conservation: <ul style="list-style-type: none"> - environment; - recommendation for the conservation of objects according to their materials; - moving of works of art; - protection of works during unusual circumstances.
Other infos :	Prerequisites : none. Evaluation : oral examination (20 points) Support : student notes. A selective commented bibliography is distributed.
Cycle and year of study :	> Master [60] in History > Master [120] in History > Master [60] in History of Art and Archaeology : General > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	ARKE