

3.0 credits	15.0 h	1q
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Teacher(s) :	Bragard Philippe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>Main themes :</p> <p>Representative case studies: buildings, groups/blocks/assemblies, public places, specials buildings (walls, barracks, etc.).</p> <p>Definition of key words: conservation, monument, restoration, heritage.</p> <p>Roles of the art historian and architect.</p> <p>Content and teaching methods :</p> <p>Demonstration with chosen examples of the typical intervention problems. Illustrated lectures.</p> <p>Case studies: Carcassonne, the Louvre, etc.</p>
Aims :	<p>Students will be made familiar with several themes of urban architecture and its history, and with notions related to heritage, restoration, and conservation of monuments.</p> <p>They will acquire knowledge allowing them to intervene as consultants in the field of restoration and conservation</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Other infos :	<p>Assessment : Oral examination.</p> <p>Course Materials : Duplicated copies of normative documents.</p>
Cycle and year of study :	<p>> Master [60] in History of Art and Archaeology : General</p> <p>> Master [120] in History of Art and Archaeology : General</p>
Faculty or entity in charge:	ARKE