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| 5.0 credits | 30.0 h | 2q | This biannual course is taught on years 2010-2011, 2012-2013, ... |
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| Teacher(s) :                 | Dubois Anne ;  |
| Language :                   | Français   |
| Place of the course          | Louvain-la-Neuve   |
| Main themes :                | Expertise today; the art market (international Auction House's, and their sales conditions); systems of protection, modes of transfer, illicit traffic and stolen art, frauds and forgeries  |
| Aims :                       | Expertise in Belgium is accomplished mainly by the art dealers. It is important that art historians specialize in giving a professional advise that is independant of the art market. The teaching will focus on the juridical and commercial context of dealing with the cultural heritage.<br><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i> |
| Content :                    | Contents for 2008-2009: see "Main themes". A practical exercise will be asked to the student.<br>Teaching methods: theoretical and practical.<br>Reading list: M. Cornu, N. Mallet-Poujol, Droit, 'uvres d'art et musées. Protection et valorisation des collections, Paris 2006.  |
| Other infos :                | Prerequisites: none.<br>Evaluation: oral examination(15 points), practical exercise (5 points).<br>Support: notes. A selective bibliography is distributed.  |
| Cycle and year of study :    | <a href="#">&gt; Master [60] in History of Art and Archaeology : General</a><br><a href="#">&gt; Master [120] in History of Art and Archaeology : General</a>  |
| Faculty or entity in charge: | ARKE   |