

4.0 credits

15.0 h

2q

Teacher(s) :	Roucloux Joël ;
Language :	Français
Place of the course	Louvain-la-Neuve
Prerequisites :	LHAGI2540 Special Questions of Museology
Main themes :	<ul style="list-style-type: none"> <li>- permanent collections: types of collections, design of the presentation, contents, use of space; - temporary exhibitions: design, content, scenography, budget&amp; quest;; - development of educational benefits of permanent collections and temporary exhibitions;</li> <li>- publicising the event.</li> </ul>
Aims :	<ul style="list-style-type: none"> <li>- presentation of permanent collections; - organisation of temporary exhibitions.</li> </ul> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>Contents:</p> <ul style="list-style-type: none"> <li>- status of works of art and museum objects;</li> <li>- exhibition halls and museum reserves;</li> <li>- movement of museum (pieces/objects/collections): loans to temporary exhibitions.</li> </ul> <p>Style of teaching: Introductory lecture followed by visits and courses at the museum (Musée de Louvain-la-Neuve, Musée royal de Mariemont'..).</p> <p>Compulsory reading: J.-P. MOHEN, Les Sciences du patrimoine, identifier, conserver, restaurer, Paris, 1999.</p>
Other infos :	<p>Pre-requisites: Previous study in a similar subject. Evaluation : Progress on course evaluated via interview/discussion. Support :Bibliography.</p>
Cycle and year of study :	<ul style="list-style-type: none"> <li>&gt; <a href="#">Master [60] in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Master [120] in History of Art and Archaeology : General</a></li> <li>&gt; <a href="#">Master [120] in History of Art and Archaeology: Musicology</a></li> </ul>
Faculty or entity in charge:	ARKE