

5.0 credits	30.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	Vielle Christophe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The seminar has an open structure, in that it may address any literature from Classical India, i.e. mainly in Sanskrit but also in Middle Indo-Aryan (Pali, Prakrits) and Old Tamil, according to the chronological periods and the literary genres: Vedic works (vedasamhitās, brāhmanas, upanishads, vedāngas); Buddhist and Jaina literatures, canonical and para-canonical; epics (Mahābhārata and Rāmāyana), purānas, dharma-çāstras and other Hindu religious works; philosophical (darçanas etc.) and scientific literature; artha- and kâma-çāstras, linguistics and poetics; lyric, dramatic and narrative ornate poetry (kāvya).
Aims :	The aim of the seminar is to enable the student to display his acquired knowledge of the various sections of Ancient Indian literature, especially in Sanskrit, to select the relevant texts to a topic of his choice, to introduce these texts in a philologically rigorous and historically correct manner, and to critically synthesize the state of research pertaining to them. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The aim of the seminar is to enable the student to display his acquired knowledge of the various sections of Ancient Indian literature, especially in Sanskrit, to select the relevant texts to a topic of his choice, to introduce these texts in a philologically rigorous and historically correct manner, and to critically synthesize the state of research pertaining to them. The seminar has an open structure, in that it may address any literature from Classical India, i.e. mainly in Sanskrit but also in Middle Indo-Aryan (Pali, Prakrits) and Old Tamil, according to the chronological periods and the literary genres: Vedic works (vedasamhitās, brāhmanas, upanishads, vedāngas); Buddhist and Jaina literatures, canonical and para-canonical; epics (Mahābhārata and Rāmāyana), purānas, dharma-çāstras and other Hindu religious works; philosophical (darçanas etc.) and scientific literature; artha- and kâma-çāstras, linguistics and poetics; lyric, dramatic and narrative ornate poetry (kāvya).
Other infos :	Prerequisites: Elementary knowledge in Ancient Indian literature and Sanskrit language.
Cycle and year of study :	> Master [60] in Ancient Languages and Literatures: Oriental Studies > Master [120] in Ancient Languages and Literatures: Oriental Studies
Faculty or entity in charge:	GLOR