

10.0 credits	30.0 h + 30.0 h	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	This basic course helps students situate Classical Chinese within the study of the Chinese language and interpret the historical role of Classical Chinese as the lingua franca of East Asia. This course introduces students to the basic written characters and language structures of Classical Chinese.
Aims :	To be able to situate Classical Chinese within the study of the Chinese language ; to interpret the historical role of Classical Chinese as the lingua franca of East Asia ; to read, write, and pronounce basic characters of the writing ; to understand, analyse and use basic structures of the language ; to translate elementary texts. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	By means of short texts in original writing, basic vocabulary and basic structures of Classical Chinese are analysed, and the study of Classical Chinese is situated within the larger framework of the study of the Chinese language. Attention is paid to the historical role of Classical Chinese as the lingua franca of East Asia.
Other infos :	Prerequisite: elementary knowledge of modern Chinese
Cycle and year of study :	<a href="#">&gt; Master [60] in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Master [120] in Ancient Languages and Literatures: Oriental Studies</a>
Faculty or entity in charge:	GLOR