

10.0 credits	45.0 h + 30.0 h	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>This course deals with Arabic artistic literature, namely, poetry and literary prose belonging to the Classical period (mostly 7th to 15th centuries, with some attention to more recent continuations of the relevant literary genres). Themes will be defined in relation to their importance and their authors' fame, to recent trends in research, and, where applicable, to the students' preferences. Texts will be read and analyzed from grammatical, philological and contextual viewpoints, and as a rule, relevant studies will be taken into account.</p> <p>Please note: this course will be offered in alternating years. It complements GLOR 2662, which deals with non-literary prose (scientific texts, biographies, encyclopaedias, historical and geographical literature, folk tales).</p>
Aims :	<p>At the end of the course, the student should have acquired : - thorough familiarity with Classical Arabic grammar ; - basic knowledge of Arabic prosody, and more particularly of the metrics of poetry, and of rhymed prose ; - the ability to independantly read, understand and translate the major works of Arabic artistic literature ; - the heuristic skill of using the main instruments for the study of Classical Arabic grammar and literature : grammars, encyclopaedias, bibliographies, monographs and articles, web-based resources ; - the know-how to carry out individual research within the field of Classical Arabic poetry or literary prose ; - the communication skills required to orally present the findings of a small-scale research project on a relevant Arabic literary text.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	This graduate course deals with Classical Arabic poetry and literary prose. Students are required to present their research assignments on particular texts. The course provides E-learning activities, with compulsory registration on the I-campus platform.
Other infos :	<p>Prerequisite : two years of Classical and/or Modern Standard Arabic.</p> <p>Evaluation : continuous assessment, based on oral presentations and participation in group discussions; oral exam on the course material and on reading assignments.</p> <p>Support: printed texts, photocopies, documents presented in digital format, sound recordings. The course provides E-learning activities, with compulsory registration on the I-campus platform.</p> <p>Please note: while French is the language of instruction, other contact languages (Arabic, English, German) may be used occasionally as well, in the case of contributions by visiting lecturers from abroad.</p>
Cycle and year of study :	<p>> Master [120] in Ancient Languages and Literatures: Oriental Studies</p> <p>> Master [60] in Ancient Languages and Literatures: Oriental Studies</p>
Faculty or entity in charge:	GLOR