

2.0 credits

15.0 h

Teacher(s) :	
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<p>The course allows student to : compare their mutual experiences and take a critical distance from the practical observations made during de internships ; - analyse the pedagogical practises observed and applied during their observation and teaching internships ; - develop the use of conceptual reference and analyse frameworks in order to develop a fruitful approach of their own practices. Moreover, this course will give students the chance to analyse and subsequently present the methodological difficulties encountered and the solutions proposed.</p>
Aims :	<p>At the end of the course, students will be able to reflect critically on their practical internship experience in connection with the theories developed during general and discipline specific didactics courses. The student will also have understood, from an interdisciplinary perspective, the epistemological stakes linked to the study and the teaching of classical languages and literature or of training and drama studies.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<p>At the end of the course, students will be able to reflect critically on their practical internship experience in connection with the theories developed during general and discipline specific didactics courses. The student will also have understood, from an interdisciplinary perspective, the epistemological stakes linked to the study and the teaching of classical languages and literature or of training and drama studies.</p>
Other infos :	Oral evaluation with written supports.
Cycle and year of study :	<p>> Teacher Training Certificate (upper secondary education) - Performing Arts > Master [120] in Performing Arts</p>
Faculty or entity in charge:	GLOR