

5.0 credits	30.0 h	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Tavernier Jan ; Obsomer Claude ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	By emphasizing the written sources at our disposal, the course focuses on various topics concerning Near Eastern civilization (prayers, feast and magical rituals), and Egyptian civilization (didactic, narrative, and poetic literature).
Aims :	This course, designed to enhance the student's knowledge of the ancient Near Eastern and Egyptian civilizations, aims at developing their scientific approach to some literary questions. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The part dealing with Near East concerns an elaborate study on royal Hittite prayers, a description of major Anatolian and Syrian festivals, and an analysis of magical practices in Asia Minor and Syria. The part dealing with Egypt examines the following literary works : teachings and wisdom texts ; Sinuhe, the Shipwrecked Sailor, the Eloquent Peasant, and Wenamun ; hymns, prayers, and lyric poetry.
Other infos :	Course entry requirements : course GLOR 1511 and a basic knowledge of Hittite and/or Egyptian language. Evaluation : students will be assessed orally by one of both teachers. Course material : A summary of the course and a bibliography will be provided. The course is richly illustrated.
Cycle and year of study :	> Master [60] in Ancient Languages and Literatures: Oriental Studies > Master [120] in Ancient Languages and Literatures: Oriental Studies > Master [120] in History of Art and Archaeology : General
Faculty or entity in charge:	GLOR