Université catholique de Louvain

LGLOR2504

2010-2011

Methods of text editing

5.0 credits	30.0 h	2q	This biannual
			course is taught on
			years 2010-2011,
			2012-2013,

Teacher(s) :	Macé Caroline ; Van Hemelryck Tania ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The course is in two parts : first of all, a theoretical and technical account of the methods of classification of manuscripts, establishment of a stemma codicum, edition and critical apparatus. Next, a history of editions of ancient texts in order to show the various deformations which they suffered over the centuries. The study of a particular problem that might be met of a group of students according to their speciality (Latin, Greek, Medieval French, Oriental language).
Aims :	Explanation of the different steps and principles leading to a good critical edition of ancient and medieval texts. Outline of a history of editions from Antiquity to the Renaissance. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Content :	Explanation of the various steps and principles leading to a good critical edition of ancient and medieval texts. Outline of the history of editions from Antiquity to Renaissance. The study of the particular problem that might be met of a group of students according to their speciality (Latin, Greek, Medieval French, Oriental language).
Other infos :	Prerequisites : none Assessment: presentation of a piece of work and/or oral examination.
Cycle and year of study :	 Master [60] in History Master [120] in History Certificat universitaire en langue, littérature et civilisation latines Master [120] in Ancient and Modern Languages and Literatures Master [120] in Ancient Languages and Literatures: Classics Master [120] in Ancient Languages and Literatures: Oriental Studies
Faculty or entity in charge:	GLOR