

5.0 credits	30.0 h	2q	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Deproost Paul ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The major moments of Medieval literature, emphasizing the styles and their specificity: the ancient origin of certain styles and the metamorphosis these underwent with the advent of Christianity. The relationship this literature bears to previous literature in Latin. Literary creations: human beings, works, areas. The plurality and the extension of the very concept of literature in this period: the problem of encyclopedic classification, of bestiary fables, of lapidaries, of sermons, of geography, etc. - Examine how this body of medieval literature influenced the vernacular literatures of the time and beyond. The repercussions this literature had on certain themes and works of European literature.
Aims :	To give the students an overview of Medieval Latin literature and underline its place in European cultural history. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The major moments of Medieval literature, emphasizing the styles and their specificity: the ancient origin of certain styles and the metamorphosis these underwent with the advent of Christianity. The relationship this literature bears to previous literature in Latin. Literary creations: human beings, works, areas. The plurality and the extension of the very concept of literature in this period: the problem of encyclopedic classification, of bestiary fables, of lapidaries, of sermons, of geography, etc. - Examine how this body of medieval literature influenced the vernacular literatures of the time and beyond. The repercussions this literature had on certain themes and works of European literature.
Other infos :	Evaluation : oral exam.
Cycle and year of study :	> Master [60] in History > Master [120] in History > Master [60] in Ancient Languages and Literatures: Classics > Certificat universitaire en langue, littérature et civilisation latines > Certificat universitaire en littérature > Master [120] in French and Romance Languages and Literatures : General > Master [120] in Ancient and Modern Languages and Literatures > Master [60] in Ancient and Modern Languages and Literatures > Master [120] in Ancient Languages and Literatures: Classics
Faculty or entity in charge:	GLOR