

5.0 credits

45.0 h

Ce cours bisannuel est
dispensé en 2011-2012,
2013-2014, ...

Teacher(s) :	Deprost Paul ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	Philological and literary study of important extracts of Latin authors of Late antiquity; documentary value of the work (author, age, realia); human value of the conveyed message (continuity and breaks) ; linear and structuring reading; translation of text, accompanied by a comprehensive commentary. This course makes use of modern information and communication technologies. It involves teamwork in a discussion forum as well as other web-based activities.
Aims :	To train the students on the various analyzing methods of literary texts by introducing them to the message of Latin authors of Late antiquity. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Thorough study and comments of Latin authors of Late antiquity. Survival and alteration of themes, images, literary genres in Late Latin. This course uses information and communication technologies by implementing interactive pedagogy. All the resources of philological and literary comments, and the study of metrics and of its stylistic potentialities are used when reading the works of the poets. In 2005-2006, the biblical epic in Latin.
Other infos :	Evaluation : oral exam.
Cycle and year of study :	> Master [60] in History > Master [120] in History > Certificat universitaire en langue, littérature et civilisation latines > Certificat universitaire en littérature > Master [120] in French and Romance Languages and Literatures : General > Master [120] in Ancient and Modern Languages and Literatures > Master [120] in Ancient Languages and Literatures: Classics > Master [60] in Ancient Languages and Literatures: Classics > Master [60] in Ancient and Modern Languages and Literatures
Faculty or entity in charge:	GLOR