

5.0 credits

30.0 h

1+2q

Teacher(s) :	Seldeslachts Herman ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	<ul style="list-style-type: none"> <li>- Survey of the ancient Greek dialects other than Attic (i.e. Ionic, Arcado-Cypriot, Aeolic and Doric) illustrated by means of literary and non literary texts.</li> <li>- Introduction to the linguistic characteristics of the Homeric epics.</li> <li>- Brief introduction to the Koine, which from the 4th century B.C. onwards assumed the role of an international language much as English does today.</li> <li>- Consolidation and reinforcement of the knowledge of Classical Greek acquired during BA studies.</li> </ul>
Aims :	<p>To introduce the students to the varieties of Ancient Greek other than those used by classical Attic authors.</p> <p><i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i></p>
Content :	<ul style="list-style-type: none"> <li>- Survey of the ancient Greek dialects other than Attic (i.e. Ionic, Arcado-Cypriot, Aeolic and Doric) illustrated by means of literary and non literary texts.</li> <li>- Introduction to the linguistic characteristics of the Homeric epics.</li> <li>- Brief introduction to the Koine, which from the 4th century B.C. onwards assumed the role of an international language much as English does today.</li> <li>- Consolidation and reinforcement of the knowledge of Classical Greek acquired during BA studies.</li> </ul>
Other infos :	<p>Prerequisites: The students must have a knowledge of Ancient Greek at a level at least equal to that required at the end of BAC3 in Ancient Languages and Literatures, section Classics.</p> <p>Exercises and homework:</p> <ul style="list-style-type: none"> <li>- Translation exercises from Greek to French and from French to Greek.</li> <li>- Translation of Book XXIV of Homer's Iliad and of the Gospel according to Saint Luke (assessment at the end of the academic year).</li> </ul> <p>Course materials:</p> <ul style="list-style-type: none"> <li>- A. CHEYNS, Vocabulaire grec pour la lecture des auteurs (Collection Richesse du patrimoine hellénique), Brussels, 1998.</li> <li>- Ch. VAN DE VORST, Grammaire grecque élémentaire, Liège, Dessain, 19071 (many subsequent printings, e.g., Brussels, De Boeck and Larcier, 1997).</li> <li>- Y. DUHOUX, Introduction aux dialectes grecs anciens. Problèmes et méthodes. Recueil de textes traduits, Louvain - Paris, Peeters, 1983.</li> <li>- An edition of the Greek New Testament.</li> </ul> <p>Recommended readings:</p> <ul style="list-style-type: none"> <li>- Colin W. MACLEOD, Homer. Iliad: Book XXIV, Cambridge, Cambridge University Press, 1982.</li> <li>- Nicholas RICHARDSON, The Iliad: A Commentary. Volume VI: books 21-24. Cambridge: Cambridge University Press, 1993.</li> <li>- Friedrich BLASS - Albert DEBRUNNER - Friedrich REHKOPF, Grammatik des neutestamentlichen Griechisch, Göttingen, Vandenhoeck &amp; Ruprecht, 200118 (or one of the numerous other editions).</li> </ul>
Cycle and year of study :	<p>&gt; <a href="#">Master [60] in Ancient Languages and Literatures: Classics</a></p> <p>&gt; <a href="#">Master [120] in Ancient Languages and Literatures: Classics</a></p>
Faculty or entity in charge:	GLOR