

5.0 credits	15.0 h	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Somers Véronique ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The aim of the course is to train the students as quickly as possible to read Greek manuscripts written in different types of uncials and lower case scripts, with particular emphasis on the latter. This is not a history of Greek letters, but rather an introduction to how to overcome the main obstacles presented by reading a manuscript (alphabets, ligatures, abbreviations, identifying personal handwriting, etc.).
Aims :	The aim of this course is to introduce the students to the key developments of Greek academic writing, from Antiquity to the Renaissance, and to give the students a first training in reading manuscripts and studying the phenomenon of the copy. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	Introduction to Greek manuscripts: working tools, writing materials and the important steps of distribution; - Biblical uncial script and its important witnesses; - the main types of uncial writing following upon the biblical; - minuscule writing and its origins; - the evolution of lower case script; - The main copyists of the Renaissance. Each part of the course is illustrated by plates of the most important or characteristic documents of a writing style.
Other infos :	Prerequisite : Knowledge of Greek.
Cycle and year of study :	> Master [60] in History > Master [120] in History > Master [60] in Ancient Languages and Literatures: Classics > Master [120] in Ancient Languages and Literatures: Classics > Master [120] in Ancient Languages and Literatures: Oriental Studies
Faculty or entity in charge:	GLOR