## Université catholique de Louvain

LGLOR1671

2010-2011

## Indian languages I (Sanskrit)

6.0 credits	30.0 h	This biannual
		course is taught on
		years 2010-2011,
		2012-2013,

Teacher(s) :	Vielle Christophe ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The first level is given over to gradually equipping students with the basic grammar of the language. After a brief historical introduction to the Sanskrit language according to both its Indo-European structure and its Pâninian norm, the so-called nâgarî writing system will be described and there will be a systematic account of phonetics (with a special attention to the rules of euphonic combination, or sandhi), noun and verb morphology (derivation and inflection) and the features of lexical composition and syntax. Grammatical outlines are illustrated with paradigmatic examples and accompanied by reading exercises of increasing difficulty which are also designed to provide students with a core vocabulary. At the second level, students will gain more in-depth knowledge of the language through commented reading of texts extracted from the narrative (viz. kathâ genre) or epic (viz. Mahâbhârata and Râmâyana) literature. In addition to attending the lecture classes, each student prepares by himself a peculiar text of a reasonable length, and is also expected to read, as an introduction to Indology, both a history of Indian literature and an anthology of translated texts.
Aims :	The course, alternating with the course GLOR 1672, is an introduction to Classical Sanskrit, the traditional religious and literary language of India, intended to enable students to read texts in the original language. The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".
Content :	The first level is given over to gradually equipping students with the basic grammar of the language. After a brief historical introduction to the Sanskrit language according to both its Indo-European structure and its Pâninian norm, the so-called nâgarî writing system will be described and there will be a systematic account of phonetics (with a special attention to the rules of euphonic combination, or sandhi), noun and verb morphology (derivation and inflection) and the features of lexical composition and syntax. Grammatical outlines are illustrated with paradigmatic examples and accompanied by reading exercises of increasing difficulty which are also designed to provide students with a core vocabulary. At the second level, students will gain more in-depth knowledge of the language through commented reading of texts extracted from the narrative (viz. kathâ genre) or epic (viz. Mahâbhârata and Râmâyana) literature. In addition to attending the lecture classes, each student prepares by himself a peculiar text of a reasonable length, and is also expected to read, as an introduction to Indology, both a history of Indian literature and an anthology of translated texts.
Other infos :	Course entry requirements: none.

Cycle and year of study :	<ul> <li>Bachelor in Ancient Languages and Literatures: Oriental Studies</li> <li>Bachelor in Psychology and Education: General</li> <li>Bachelor in Ancient and Modern Languages and Literatures</li> <li>Bachelor in Information and Communication</li> <li>Bachelor in Philosophy</li> <li>Bachelor in Ancient languages and Literatures : Classics</li> <li>Bachelor in Modern Languages and Literatures : Classics</li> <li>Bachelor in French and Romance Languages and Literatures : General</li> <li>Bachelor in Economics and Management</li> <li>Bachelor in Motor skills : General</li> <li>Bachelor in Modern Languages and Literatures : General</li> <li>Bachelor in Motor skills : General</li> <li>Bachelor in Motor skills : General</li> <li>Bachelor in Modern Languages and Literatures : General</li> <li>Bachelor in Sociology and Anthropology</li> <li>Bachelor in Political Sciences: General</li> <li>Bachelor in History of Art and Archaeology : General</li> <li>Bachelor in Biomedicine</li> <li>Bachelor in Biomedicine</li> <li>Bachelor in Religious Studies</li> <li>Master [120] in Sciences of Religions</li> <li>Preparotory Year for Master in Ancient Languages and Literatures: Oriental Studies</li> </ul>
Faculty or entity in charge:	GLOR