

6.0 credits	30.0 h	This biannual course is taught on years 2010-2011, 2012-2013, ...

Teacher(s) :	Obsomer Claude ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	In combination with GLOR 1622 this course is focusing on Middle Egyptian, the classical language of Ancient Egypt which was in use during the second millennium B.C. (the Middle Kingdom and the beginning of the New Kingdom). The course offers students a systematic approach to the study of hieroglyphs, a core vocabulary and the key grammatical structures (morphology and syntax). Theory is backed up with practical exercises (words, groups of words and complete sentences). At the level of syntax, emphasis is placed on the noun phrase and verbless clauses (students should also know the verb "to be"). According to the level of knowledge the student may spent more time on the study of verbs and verb phrases, using the exercises provided in the course. He can also study himself extracts of historical and literary texts.
Aims :	The course GLOR 1621, in combination with the course GLOR 1622, gives an introduction into Ancient Egyptian. By the end of the first level, students should have mastered the most important grammatical structures of Middle Egyptian. They should be able to transliterate, read and translate sentences written in hieroglyphs, in particular the inscriptions on reliefs, paintings and statues. By the end of the second level, students will master more complex grammatical structures and will be able to translate sizeable extracts of historical and literary texts. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The course is based on a specially-designed manual: Cl. Obsomer, Egyptien hiéroglyphique. Grammaire pratique du moyen égyptien et exercices d'application (Egyptian Hieroglyphics, a Practical Grammar of Middle Egyptian with Exercises), ed. Safran, 2003, 192 pages. Through a selection of carefully chosen words, students gradually discover the hieroglyphic writing system and the most frequent signs. They then have to memorise the most common hieroglyphics and a core vocabulary, which together enable the signs to be more easily assimilated. The approach to the grammar is synthetic and systematic, taking in nouns, adjectives, pronouns, prepositions and noun phrases. Stage two takes in verbless clauses, verb categories and infinitives. The verb system is explained synthetically (using theory and a selection of illustrative sentences to act as paradigms).
Other infos :	Course entry requirements: none. Evaluation: written examination followed by oral validation. Course materials: Cl. Obsomer, Egyptien hiéroglyphique. Grammaire pratique du moyen égyptien et exercices d'application (Egyptian Hieroglyphics, a Practical Grammar of Middle Egyptian with Exercises), ed. Safran, 2003.

<p>Cycle and year of study :</p>	<ul style="list-style-type: none"> > Bachelor in Ancient Languages and Literatures: Oriental Studies > Bachelor in Psychology and Education: General > Bachelor in Ancient and Modern Languages and Literatures > Bachelor in Information and Communication > Bachelor in Philosophy > Bachelor in Ancient languages and Literatures : Classics > Bachelor in Modern Languages and Literatures: German, Dutch and English > Bachelor in French and Romance Languages and Literatures : General > Bachelor in Economics and Management > Bachelor in Motor skills : General > Bachelor in Human and Social Sciences > Bachelor in Modern Languages and Literatures : General > Bachelor in Sociology and Anthropology > Bachelor in Political Sciences: General > Bachelor in History of Art and Archaeology : General > Bachelor in Mathematics > Bachelor in History > Bachelor in Biomedicine > Bachelor in Pharmacy > Bachelor in Religious Studies > Master [120] in History of Art and Archaeology : General > Preparatory Year for Master in Ancient Languages and Literatures: Oriental Studies
<p>Faculty or entity in charge:</p>	<p>GLOR</p>