

6.0 credits	45.0 h	1+2q	Ce cours bisannuel est dispensé en 2011-2012, 2013-2014, ...
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Teacher(s) :	Deproost Paul ;
Language :	Français
Place of the course	Louvain-la-Neuve
Main themes :	The general study of "Latin authors" falls apart into two alternating complementary courses (GLOR 1481, devoted to poetical texts and GLOR 1482, devoted to prose-writing). The initial stage of detailed translation is followed by a multi-faceted text analysis, comprising: philological analysis; language events and grammatical knowledge; placing the work within its biographical, historical and cultural context; analysing the documentary and human value of the message; addressing issues of literary criticism as they relate to a Latin text; studying literary genres; studying the exemplary value of a Latin text in the history of thought and literary aesthetics; techniques of versification and metrics and realia. Throughout, the course makes use of the new information and communication technologies (NTIC).
Aims :	By the end of this course, students should be able to read, translate and comment the work of a classical Latin poet studied during the course. They should also be able, by themselves, to read, translate and comment a part of a work by the same author not previously studied in class. <i>The contribution of this Teaching Unit to the development and command of the skills and learning outcomes of the programme(s) can be accessed at the end of this sheet, in the section entitled "Programmes/courses offering this Teaching Unit".</i>
Content :	The lectures provide an exhaustive approach to the critical analysis of a classical Latin poet. Students are expected to present a substantial piece of personal work, reproducing the analysis techniques demonstrated in the course on a part of the author's work studied individually. When carrying out this work, they should draw on the vast bibliographical resources available to them. The course makes use of the new information and communication technologies throughout.
Other infos :	Course entry requirements: GLOR 1141 Basic Latin grammar and text analysis. Evaluation: Evaluation certified by an oral examination at the end of the term. This examination will test students' knowledge of topics covered in the lecture course as well as a discussion of a paper written and typed by the student. Precise guidelines for the preparation of this work will be given at the beginning of the course. Course material: Students will be given details of the texts they are expected to obtain at the first lecture. The entire interactive course is accessible on-line on the Internet.
Cycle and year of study :	<a href="#">&gt; Bachelor in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Bachelor in Ancient languages and Literatures : Classics</a> <a href="#">&gt; Bachelor in Psychology and Education: General</a> <a href="#">&gt; Bachelor in Information and Communication</a> <a href="#">&gt; Bachelor in Philosophy</a> <a href="#">&gt; Bachelor in Modern Languages and Literatures: German, Dutch and English</a> <a href="#">&gt; Bachelor in Economics and Management</a> <a href="#">&gt; Bachelor in Motor skills : General</a> <a href="#">&gt; Bachelor in French and Romance Languages and Literatures : General</a> <a href="#">&gt; Bachelor in Human and Social Sciences</a> <a href="#">&gt; Bachelor in Modern Languages and Literatures : General</a> <a href="#">&gt; Bachelor in Sociology and Anthropology</a> <a href="#">&gt; Bachelor in Political Sciences: General</a> <a href="#">&gt; Bachelor in History of Art and Archaeology : General</a> <a href="#">&gt; Bachelor in Ancient Languages and Literatures: Oriental Studies</a> <a href="#">&gt; Bachelor in Mathematics</a> <a href="#">&gt; Bachelor in History</a> <a href="#">&gt; Bachelor in Biomedicine</a> <a href="#">&gt; Bachelor in Pharmacy</a> <a href="#">&gt; Bachelor in Religious Studies</a> <a href="#">&gt; Preparatory Year for Master in Ancient and Modern Languages and Literatures</a> <a href="#">&gt; Preparatory Year for Master in Ancient Languages and Literatures: Classics</a>
Faculty or entity in charge:	GLOR

